Having an experience is an activity with aesthetic quality.

~ John Dewey

Continual activity of doing & undergoing

Experiential Progress

Transaction: man/environment

Doing gives variety & movement

Undergoing supplies unity

Doing, Making

Undergoing, Receptive

Non-aesthetic:

Excess doing

Mechanical, Hundrum, Drudgery, Routine.

Non-aesthetic:

Excess Undergoing

Loose, Caprice, Whimsy, Drifting Impulsive.

Inception → Development → Consummation → Balance

1. Consider its own inception and movement toward its close.
2. “integrated within, demarcated from others”: The “within” is a single, unique, and underlying quality.
3. Relation of parts to the whole.
4. Its “close” is a consummation but not a cessation: we are in process of completing at every stage & retain and sum up what has gone before.
5. Importance of certain “balance” between doing and undergoing for aesthetic qualities (pg. 45).