

LESSON 11

Students Will Learn

The recognition and fingering for F, will review note and rest names and values, and will learn the recognition and value of the dotted half note.

Additional Materials

Teacher: CD31, Musicards 8, 9, 10, 16, 41, 42, 43, 44, 45, 46, 1 sheet of paper.

Student: Flutophone, crayons.

Procedure¹

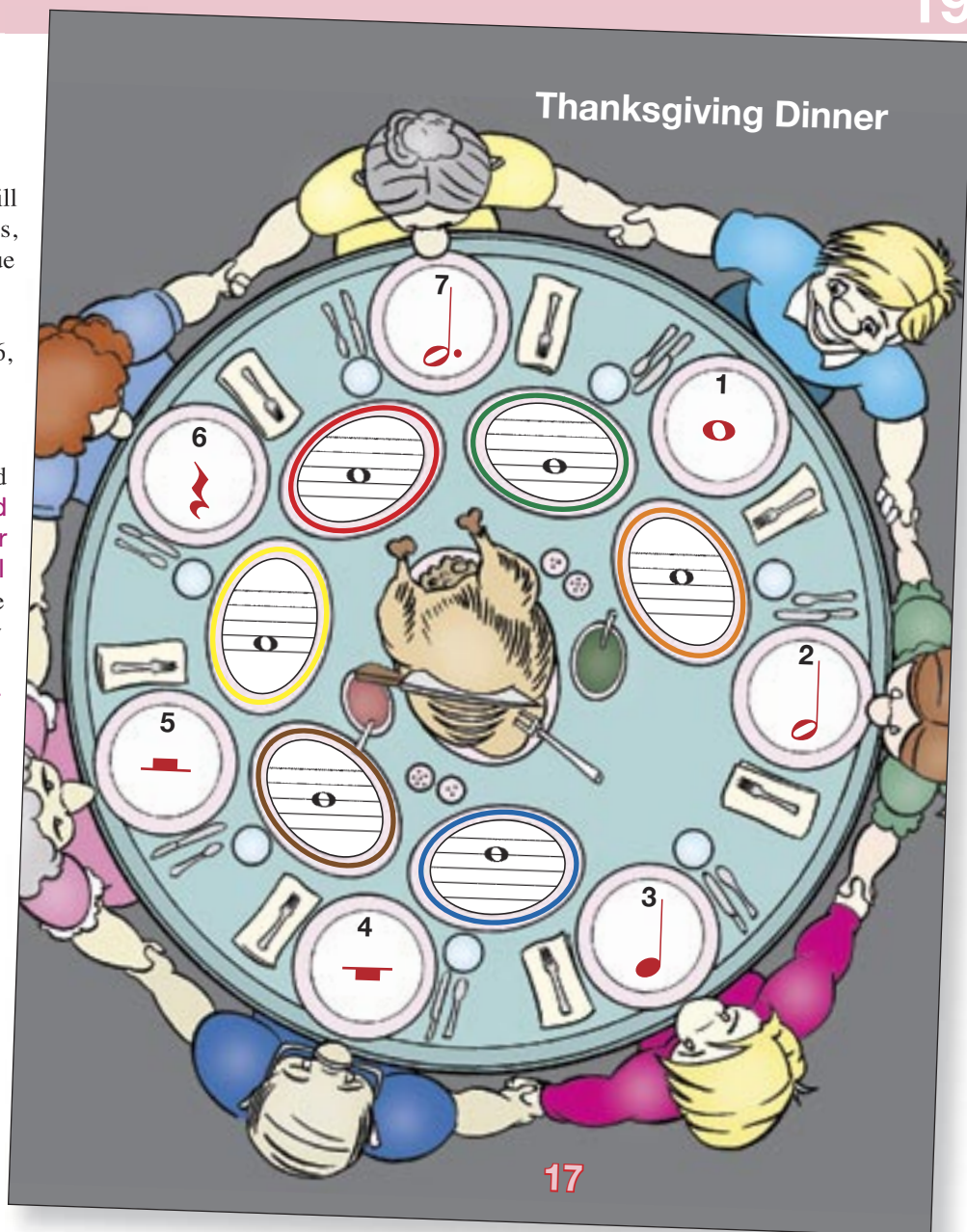
Display Musicards 8a, 9a, and 10a. As we review these notes and rests, pay close attention to their shapes, because in a moment I will ask you to draw them. Use the Musicards to review the name and how many beats each note and rest receives.

Turn to page 17. This family is getting ready to pray for Thanksgiving dinner. Help serve their Thanksgiving dinner by using your pencil to draw the following notes and rests:

- Draw a whole note on plate 1. 🍴
- ...a half note on plate 2. 🍴
- ...a quarter note on plate 3. 🍴
- ...a whole rest on plate 4. 🍴
- ...a half rest on plate 5. 🍴
- ...a quarter rest on plate 6. 🍴

There is 1 plate remaining. Display Musicards 16a. This note is a dotted half note. When you see this note in music you give it 3 beats. Draw this note with its dot on plate 7. 🍴 You know what whole rests, half rests, and quarter rests look like, but what do you think a dotted half rest looks like? Allow discussion then display the blank sheet of paper. This is what a dotted half rest looks like (pause), because there is no such thing as a dotted half rest.

Teach "Plop! Goes The Turkey" (CD31, band 13) on page 16. Look on the bottom of page 16 at the new note Fluto is showing you. Allow students to practice the fingering and tone production for F. The yellow highlighting in "Plop! Goes The Turkey" is there to remind you that the dotted half note receives 3 beats or taps of your foot. Lead students in playing "Plop! Goes The Turkey." When students master playing the song, allow half of the class to sing the song while the other half plays the flutophone accompaniment, then switch parts.



Use Musicards 41a, 42a, 43a, 44a, 45a, and 46a to review note names. Look back at the Thanksgiving dinner on page 17. Let's serve some other Thanksgiving dishes to go with the turkey. Use your crayons to color the serving plates as follows:

1. Use a red crayon to trace around the Applesauce plate. Since "applesauce" begins with "A," the applesauce plate is the one that has the "A" in it. 🍴
2. ...brown crayon to trace around the Broccoli plate, or the one with the "B" in it. 🍴
3. ...orange crayon to trace around the Carrot plate, or the one with the "C" in it. 🍴
4. ...blue crayon to trace around the Dressing plate, or the one with the

"D" in it. 🍴

5. ...yellow crayon to trace around the French Fries plate, or the one with the "F" in it. 🍴

6. ...green crayon to trace around the Green bean plate, or the one with the "G" in it. 🍴

If time permits, play one or more of the classical selections from CD31 (bands 1, 4, 8, 10, or 12). ◻

¹In *God Made Music 3* the following lessons are seasonal: 11-Thanksgiving, 13-Christmas. These lessons may not fall exactly with the holidays. If this occurs, continue the lessons in numerical order, giving the lessons titles such as "The Too-early Thanksgiving Lesson," "After Christmas Special," etc.