



## GUIDELINES

This section contains the official rules of the National Talent Quest (Junior and Teen) of the International Pentecostal Holiness Church. Rules and adjustments are made, when warranted, by the National Talent Quest Committee. Discipleship Ministries promotes Junior Talent Quest from the local through conference competition, and Teen Talent Quest on all levels from the local through national competition. **This document is effective for the talent year of 2010. Please note changes for 2010 are in RED!**

Talent Quest Committee: Larry Meadors, (Coordinator), Tom Brackett, Rachel King, Sandra Loar, Jon Oliver, David Richardson and Stuart Sherrill.

**Bishop Talmadge Gardner**  
**Discipleship Ministries Executive Director**

## MISSION

To release a generation of youth for global ministry in the 21st century.

## VISION

To mobilize a generation of youth in discovering, developing, and deploying their talents in fine arts;

To inspire a generation of youth to minister in the spirit of excellence;

To impart the Christian values of humility, modesty, grace, and dignity;

To equip a generation of youth to be confident in their gifts, submitted to the Lordship of Jesus Christ, and committed to the fulfillment of the Great Commission.

## I. ENTRY REQUIREMENTS

### A. Eligibility

The National Talent Quest is open to all young people in the local church (Sunday School, Youth Ministries, etc.).

### B. Ages

1. To participate in Junior Talent Quest, the contestant must be at least 8 years old and no older than 12 years old on January 15 of the participating year.

2. To participate in Teen Talent Quest, the contestant must be at least 13 years old and no older than 19 years old on January 15 of the participating year.

3. Teen Talent Solo/Individual Categories have two divisions:

\*Alpha Teen must be 13 years old and no older than 15 years old on January 15 of the participating year.

\*Omega Teen must be 16 years old and no older than 19 years old on January 15 of the participating year.

The Categories and Divisions are noted with an \* in Section IV Categories and Divisions Section of the Guidelines, pages 6 & 7. Please note Video Category 9 is not considered a Solo/Individual Category.

This age ruling does not apply to the accompanist if he or she is not a member of the competing entry.

The above rules concerning ages for competition apply to local, district, and conference finals for the juniors; and local, district, conference, and national levels for the teens.

C. Category Restrictions for Previous Winners

Conference Junior Talent Quest and National Teen Talent Quest winners are eligible to compete in the talent program on any level the year following their win except in the category in which they won the previous year. **This also applies to group entry winners.** This does not apply to the contestant moving from Junior Talent Quest to Teen Talent Quest or to the Alpha Teen going to Omega Teen in Solo/Individual categories.

D. Entry Limitations

Individuals may compete in a maximum of five (5) categories, excluding 3.3 Choir.

E. Group Entry Substitutions

Group entries must be from the same church and must remain as originally entered on each level of competition. One substitute may be made in case of extreme emergency. However, in Category III, Vocal Ensemble, Division 3, as many as two substitutes may be made in case of emergency.

F. Eligible Churches

The following local churches are eligible to participate in the talent program of the International Pentecostal Holiness Church (IPHC):

1. Any local IPHC member churches (planted or transfer)
2. **Any Associate Churches as per the 2009-2013 IPHC Manual.**  
**The leadership of the Associate Church must enter into the appropriate Associate Church Agreement with the Conference. This agreement is valid for a two-year period, and may be renewed with the mutual consent of the Conference Executive Council and the local church leadership (page 115, 2009 IPHC Manual).**

G. Entry fees

1. District and Conference fees are determined by the Conference CEM /DM Board.
2. National Finals competition fees shall be determined by the National Discipleship Ministries Council.

## II. LEVELS OF COMPETITION

### A. Local Competition

The local church is encouraged to plan a program of talent competition. Winners in each category will represent their church in the district finals. Official Judging Sheets for local competition shall be used and are available from the Conference Church Education/ Discipleship Ministries office.

### B. District Competition

District finals are planned by the Conference Church Education/ Discipleship Ministries Director. All talent entries expecting to advance to the conference finals must first enter on the district level. All district winners advance to the Conference finals. Those conferences with minimal participation may waive local and/or district competition and advance all entries to the Conference finals competition.

### C. Conference Competition

Conference finals are planned by the Conference Church Education/ Discipleship Ministries Director. All conference winners (Teen) advance to the national competition. In addition, competitors that score 270 or higher and finish in second or third place on the conference level will advance to the national competition. Competition on the Conference level is mandatory. The highest level of competition for Junior Talent Quest is the Conference level.

### D. National Competition

National finals are arranged by the Discipleship Ministries Executive Director or his/her appointee.

## III. REGISTRATION

### A. Announcement

All directors (district through national) are expected to plan and announce the date, place, and time of each contest well in advance.

### B. Official Forms

Registration on all levels shall be done using the official registration form.

C. District Level

There will be pre-registration for the district level. The director in charge will set the cut-off date. In the case of no participants pre-registering, it is not necessary to go to the expense of having judges present in the district. Each local church may enter one contestant (or one group) in each of the categories and divisions.

D. Conference Level

Winners on the district level advance to the conference level. Each district may enter one contestant (or one group) in each of the categories and divisions.

E. National Level

In each category, the conference winner automatically advances to the national level. The conference second and third place finisher are eligible to compete at nationals if they score 270 or higher. All conference entries that are eligible to compete at nationals must be registered with the National Discipleship Ministries Office by **May 1st**.

F. Promptness

Promptness on the part of the winners on each level of competition is required. Talent entries arriving after the contest officially begins are disqualified, unless the director in charge is previously notified.

G. Inability to Compete

If a winner on local and/or district level is unable to compete on the next level, the Conference CEM/DM Director must be contacted at least one week prior to competition. Conference winners must notify their Conference CEM/DM Director by **May 15** if they are unable to compete at the national level. Failure to do so at any level (except in cases of extreme emergency) will disqualify that person or persons from competition the following year. The director is responsible to notify the first runner-up to prepare for the next level of competition and to inform the Talent Quest Director at the next level of competition authorizing the change.

H. Leaving the Contest

Contestants are encouraged not to leave after the contest begins. If a contestant does leave and is not present in the assigned location when the competition in his category/division begins, he will not be allowed to perform.

I. Presence of CEM/DM Director

It is strongly recommended that the Conference CEM/DM Director or a member of the Conference CEM/DM Board be in charge, or at least present, for the district finals.

IV. CATEGORIES AND DIVISIONS

Category 1 – Vocal Solo

\*Division 1 – Female

\*Division 2 – Male

Category 2 – Vocal/Instrumental

\*Division 1 – Individual (1)

Division 2 – Ensemble (2 or more)

Category 3 – Vocal Ensemble

Division 1 – Duets, Trios, or Quartets

Division 2 – Minimum of five (5) and maximum of twelve (12) singers

Division 3 – Minimum of thirteen (13) and no maximum number of singers

Category 4 – Instrumental Solo

\*Division 1 – Wind

\*Division 2 – Strings, Bowed

\*Division 3 – Strings, Plucked

\*Division 4 – Definite Pitch Percussion

\*Division 5 – Indefinite Pitch Percussion

\*Division 6 – Piano

Category 5 – Instrumental Ensemble

Division 1 – Duets, Trios, or Quartets

Division 2 – Minimum of five (5) and no maximum number

Category 6 – Communication Arts

\*Division 2 – Short Sermon Limited to one (1)

\*Division 3 – Drama (Audible) Individual

Division 4 – Drama (Audible) Two (2) or more

\*Division 5 – Drama (Inaudible – Mime) Individual (1)

- Division 6 – Drama (Inaudible – Mime) Two (2) or more
- \*Division 7 – Drama (Inaudible – **Human Video**) – Individual (1)
- Division 8 – Drama (Inaudible – **Human Video**) – Two (2) or more
- \*Division 9 – Dance (Interpretive Dance – Classical) Individual (1)
- Division 10 – Dance (Interpretive Dance – Classical) Two (2) or more
- \*Division 11 – Dance (Interpretive Dance – Contemporary) Individual (1)
- Division 12 – Dance (Interpretive Dance – Contemporary) Two (2) or more)

Category 7 – Creative Arts Limited to one (1)

- \*Division 1 – Painting
- \*Division 2 – Graphics
- \*Division 3 – Three-Dimensional Art
- \*Division 4 – Enhanced Photography
- \*Division 5 – Non-Enhanced Photography
- \*Division 6 – Fabricated Art
- \*Division 7 – Website Design

Category 8 – Creative Writing Limited to one (1)

- \*Division 1 – Non Fiction
- \*Division 2 – Fiction
- \*Division 3 – Poetry

Category 9 – Video

Category 10 – Rap

- \*Division 1 – Solo
- \*Division 2 – Two or more

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Category 1 – Vocal Solo

- Division 1 – Female
- Division 2 – Male

Definition: “When one performer, a single voice, is the principle medium of a composition, the number is said to be a solo.”

Accompaniment:

Professional or non-professional soundtracks/digital medium are allowed.  
Background vocals on the track will result in disqualification.

There is no limit on the number of instruments that may accompany a vocal presentation.

## Category 1 Continued

Any soundtrack used must be cued up by the contestant and be ready for play when given to the sound technician. Each soundtrack must be labeled with the contestant's name, category, division of competition and **track number**. Failure to comply with these requirements may result in a five point penalty.

The contestant assumes all risks of possible soundtrack malfunctions! Backup soundtracks are recommended.

Guidelines:

See General Rules, Penalties, and Judging sections for information affecting all categories.

Timing:

Time Limit: 5 MINUTES

Contestants are required to identify themselves and their selection before their presentation begins.

Timing for all presentation categories begins with the first note of music from the contestant after they have identified themselves. Any pause in the middle of a presentation will NOT pause the timing. Timing will continue throughout the delay. Unless caused by a technical problem, any presentation that is restarted will be judged only up to that point. The final decision about the continuing of the presentation will remain with the venue host.

## Category 2 – Vocal/Instrumental

Division 1 – Individual (1)

Division 2 – Ensemble (2 or more)

Definition: “When a performer or performers are engaged in both the vocal and instrumental presentation of a song it is said to be vocal/instrumental.”

Accompaniment:

There is no limit on the number of instruments that comprise the ensemble; however, all instrumentalists must be within the age limits of the competition (i.e. only teens in Teen Talent Quest or only juniors in Junior Talent Quest).

Professional or non-professional soundtracks are not allowed.

Guidelines:

All participants, vocalists and/or instrumentalists, must be in the appropriate age group of the competition.

## Category 2 Continued

In Division 1 the vocal soloist must also play an instrument.

In Division 2 there is no limit on the number of vocalists or instrumentalists. Not every vocalist must play an instrument nor must every instrumentalist vocalize the song.

There shall be no conductor for this category. Judging shall be based on both the vocalization and instrumentation of the song.

See General Rules, Penalties, and Judging sections for information affecting all categories.

Timing:

Time Limit: 5 MINUTES for presentation  
5 MINUTES for set-up

Contestants are required to identify themselves and their selection before their presentation begins.

Timing for all presentation categories begins with the first note of music from the contestant(s) after they have identified themselves. Any pause in the middle of a presentation will NOT pause the timing. Timing will continue throughout the delay. Unless caused by a technical problem, any presentation that is restarted will be judged only up to that point. The final decision about the continuing of the presentation will remain with the venue host.

## Category 3 –Vocal Ensemble

Division 1 – Duets, Trios, or Quartets

Division 2 – Minimum of five (5) and maximum of twelve (12) singers

Division 3 – Minimum of thirteen (13) and no maximum number of singers

Definition: “When two or more performers are equally engaged in singing a piece of music, it is said to be an ensemble.”

Accompaniment:

Professional or non-professional soundtracks /digital medium are allowed.  
Background vocals on the track will result in disqualification.

There is no limit on the number of instruments that may accompany a vocal presentation.

Any soundtrack used must be cued up by the group and be ready for play when given to the sound technician. Each soundtrack must be labeled with the group’s

## Category 3 Continued

name, category, division of competition and **track number**. Failure to comply with these requirements may result in a five point penalty.

The group assumes all risks of possible soundtrack malfunctions! Backup soundtracks are recommended.

### Guidelines:

All divisions in Category III may have a director, if desired. To direct a group, movement of hands, arms and mouth is permissible. The director must be visible to the judges and the audience. A 5 point penalty will be assessed if this positioning is not followed.

See General Rules, Penalties, and Judging sections for information affecting all categories.

### Timing:

Time Limit: 5 MINUTES

Contestants are required to identify themselves and their selection before their presentation begins.

Timing for all presentation categories begins with the first note of music from the contestant(s) after they have identified themselves. Any pause in the middle of a presentation will NOT pause the timing. Timing will continue throughout the delay. Unless caused by a technical problem, any presentation that is restarted will be judged only up to that point. The final decision about the continuing of the presentation will remain with the venue host.

## Category 4 – Instrumental Solo

### Division 1 – Wind

Woodwinds: clarinet, saxophone, oboe, English horn, bassoon, contrabassoon, flute, piccolo, harmonica

Brass: French horn, trumpet, cornet, trombone, tuba

Division 2 – Strings, Bowed: viola (double bass or string bass), violin, cello

Division 3 – Strings, Plucked: harp, lute, guitar, ukulele, banjo, mandolin, etc.

Division 4 – Definite Pitch Percussion: Kettledrum, xylophone, marimba, chimes, bells

Division 5 – Indefinite Pitch Percussion: Snare drums, bass drums, tambourine, tri-angle, cymbals, gong (or tom-tom), castanets, maracas (rattle)

**NO ELECTRONIC DRUMS ALLOWED.**

Division 6 – Piano solo

Definition: “When one performer on an instrument or instruments is the principle medium of a composition, the number is said to be a solo.”

## Category 4 Continued

### Accompaniment:

Divisions 1 – 5 – No more than one instrumental accompaniment. This accompaniment can be any instrument except the instrument that is the principle instrument being performed. When used the electronic keyboard must be played in a single instrument mode, except for the instrument being performed. Instrumental entries may use only non-professional soundtracks that contain only piano or electric (in piano mode) accompaniment.

Division 6 – No accompaniment is allowed.

The venue host and/or CEM/DM Director shall provide only one (1) piano, and that shall be the piano used for the competition.

### Guidelines:

See General Rules, Penalties, and Judging sections for information affecting all categories.

### Timing:

Time Limit: 5 MINUTES

Contestants are required to identify themselves and their selection before their presentation begins.

Timing for all presentation categories begins with the first note of music from the contestant(s) after they have identified themselves. Any pause in the middle of a presentation will NOT pause the timing. Timing will continue throughout the delay. Unless caused by a technical problem, any presentation that is restarted will be judged only up to that point. The final decision about the continuing of the presentation will remain with the venue host.

## Category 5 – Instrumental Ensemble

Division 1 – Duets, Trios, or Quartets

Division 2 – Minimum of five (5) and no maximum number

Definition: “When two or more performers are equally engaged in playing a piece of music, it is said to be an ensemble.”

### Accompaniment:

Divisions 1 & 2: No more than one instrumental accompaniment and this accompaniment must be piano or electronic keyboard. The electronic keyboard must be played in standard piano mode.

## Category 5 Continued

Divisions 1 & 2: Only non-professional soundtracks that contain only piano or electronic (in piano mode) accompaniment may be used.

Div. 1 & 2 Bell Choirs may participate in the appropriate Division 1 or 2, with the appropriate number of participants.

### Guidelines:

All divisions in Category V may have a conductor, if desired. To direct a group, movement of hands, arms and mouth is permissible. The director must be visible to the judges and the audience. A 5 point penalty will be assessed if this positioning is not followed.

See General Rules, Penalties, and Judging sections for information affecting all categories.

### Timing:

Time Limit: 5 MINUTES

Set Up: 5 MINUTES

Contestants are required to identify themselves and their selection before their presentation begins.

Timing for all presentation categories begins with the first note of music from the contestant(s) after they have identified themselves. Any pause in the middle of a presentation will NOT pause the timing. Timing will continue throughout the delay. Unless caused by a technical problem, any presentation that is restarted will be judged only up to that point. The final decision about the continuing of the presentation will remain with the venue host.

## Category 6 – Communication Arts

### Division 2 – Short Sermon

Definition: A biblical message which must include scripture quotations. **The Short Sermon Category has the assigned theme: “Relentless”. Use a Biblical scripture text of your choosing to support the theme.**

### Guidelines:

All presentations must be in harmony with the Articles of Faith of the International Pentecostal Holiness Church. A time limit of five minutes is allowed for each sermon presentation from start to finish. All entries must be original material, not simply a memorization of someone else's message. Speakers are, however, permitted to use illustrations that are not from their own personal

## Category 6 Continued

experience (with proper recognition), as well as those from their own experience. Sources should be cited for direct quotes. The entire sermon does not have to be memorized. The participant is allowed to use notes. The only props allowed are a podium, a folding chair, hand-held visual aids, and a Bible. These are optional and will not decrease the participant's score if not used. The wearing of costumes is not permitted; however, the wearing of a suit, sport coat, or dress is not considered a costume. The use of audiotapes and other audiovisual devices is not permitted. All presentations should be given with due reverence for God and His people and should not be a cynical portrayal of any form of the ministry.

### Timing:

Time Limit: 5 MINUTES

Contestants are required to identify themselves and their selection before their presentation begins. Timing for sermon presentations begins at the first sound of voice following this self-identification. Timing ends at the close of the last word.

Timing for all presentation categories begins with the first note of music or movement of the contestant(s) after they have identified themselves. Any pause in the middle of a presentation will NOT pause the timing. Timing will continue throughout the delay. Unless caused by a technical problem, any presentation that is restarted will be judged only up to that point. The final decision about the continuing of the presentation will remain with the venue host.

Division 3 – Drama (Audible) Individual

Division 4 – Drama (Audible) Two (2) or more

Division 5 – Drama (Inaudible–Mime) Individual (1)

Division 6 – Drama (Inaudible – Mime) Two (2) or more

Division 7 – Drama (Inaudible – **Human Video**) – Individual (1)

Division 8 – Drama (Inaudible – **Human Video**) – Two(2) or more

Definition: “Broadly defined, a drama is a literary composition that tells a story by means of dialogue and action to be performed on a stage by actors.”

Audible – Divisions 3 & 4: Puppetry, ventriloquism, and dramatic or comedy skits.

Mime – Divisions 5 & 6: “The acting out of a story without speech or musical accompaniment, but does **NOT** allow the use of props.” **Any use of props will result in a 25 point penalty deduction from the total score.**

**Human Video** (Pantomime) — Divisions 7 & 8: “The acting out of a play or entertainment in which the performers express themselves mutely by gestures, to the accompaniment of music.” **Props may or may not be used.** The elements of movement should be clearly & primarily for development of the character. While

## Category 6 Continued

this category may have dance movements, this category is not designed for dance choreography. The emphasis is on story and the portrayal of character(s).

Accompaniment:

Drama – Audible: Entries may use professional or non-professional soundtracks that do not contain vocals.

Drama – Inaudible – **Human Video**: Entries may use professional or non-professional soundtracks/digital medium that may or may not contain vocals and/or musical instruments.

Any soundtrack used must be cued up by the contestant and be ready for play when given to the sound technician. Each soundtrack must be labeled with the contestant's name, category, division of competition and **track number**. Failure to comply with these requirements may result in a five point penalty.

The contestant assumes all risks of possible soundtrack malfunctions! Backup soundtracks are recommended.

Guidelines:

Costumes and makeup are permitted. Costumes are to be modest and appropriate for Christian worship.

Props and staging are limited to what can be carried onto the stage at the time of performance and carried off again at the conclusion of the performance, within a three minute time frame. There is a three minute set up time limit for the use of props.

Emphasis in judging shall be placed upon character portrayal, vocal expression / enunciation, costuming/appearance, stage presence, and overall effectiveness of performance.

Category VI, Divisions 4, 6 & 8 may have a conductor, if desired. To direct a group, movement of hands, arms and mouth is permissible. The director must be visible to the judges and the audience. A 5 point penalty will be assessed if this positioning is not followed.

See General Rules, Penalties, and Judging sections for information affecting all categories.

Timing:

Time Limit: 5 MINUTES

Time Set-up: 3 MINUTES

## Category 6 Continued

Contestants are required to identify themselves and their selection before their drama presentation begins. Timing for stage performances begins at the first sound of voice or music or the first action of drama following this self-identification. Timing ends at the close of the last word or note of music, or the last action in performance. To avoid confusion as to when timing for drama presentation begins, all contestants should begin and end with their heads bowed and standing in position.

Timing for all presentation categories begins with the first note of music or movement of the contestant(s) after they have identified themselves. Any pause in the middle of a presentation will NOT pause the timing. Timing will continue throughout the delay. Unless caused by a technical problem, any presentation that is restarted will be judged only up to that point. The final decision about the continuing of the presentation will remain with the venue host.

See Sample Judging Sheet section.

Division 9 – Interpretive Dance – Classical Individual (1)

Division 10 – Interpretive Dance – Classical Two (2) or more

Division 11 – Interpretive Dance – Contemporary Individual (1)

Division 12 – Interpretive Dance – Contemporary Two (2) or more

Definition: “Interpretive dance is the use of symbolic gestures and movement to complement the lyrics and/or music of a sacred song. Praise or sacred dance focuses on bringing praise and worship to God instead of self. It expresses an appreciation, reverence, and dedication to God our Savior and Lord.” (Psalms 149:3)

Dance category(s) have an emphasis on choreographed interpretation of the music utilizing dance technique.

Classical dance incorporates balletic movements in its presentation. It is characterized by grace and precision of movement and by formal gestures, steps and poses.

Contemporary dance includes but is not confined to hip-hop, jazz, urban, line, clogging, etc.

Accompaniment:

Dance entries may use professional or non-professional soundtracks/digital medium that may or may not contain vocals and/or musical instruments.

Any soundtrack used must be cued up by the contestant and be ready for play when given to the sound technician. Each tape must be labeled with the contestant’s name, category, division of competition and **track number**. Failure to comply with these requirements may result in a five point penalty.

## Category 6 Continued

The contestant assumes all risks of possible soundtrack malfunctions! Backup soundtracks are recommended.

### Guidelines:

Costumes and makeup are permitted. Costumes are to be modest and appropriate for Christian worship. A dancer should wear leggings or tights underneath the garment that is the same color as the skirting (or outer garment). Example: If the outer garment is black the dancer should have black leggings or tights. Any type of “suntan” or “skin” colored tights or leggings are not encouraged.

Props and staging are limited to what can be carried onto the stage at the time of performance and carried off again at the conclusion of the performance, without causing undue delay in the competition. There is a three minute set up time limit for the use of props.

Emphasis in judging shall be placed upon fluidity of movement, choreography, appearance, stage presence, and overall effectiveness of performance.

Divisions 10 & 12 may have a conductor, if desired. To direct a group, movement of hands, arms and mouth is permissible. The director must be visible to the judges and the audience. A 5 point penalty will be assessed if this positioning is not followed.

See General Rules, Penalties, and Judging sections for information affecting all categories.

### Timing:

Time Limit: 5 MINUTES

Contestants are required to identify themselves and their selection before their dance presentation begins. Timing for presentations begins with the first note of music or action following this self-identification. Timing ends at the close of the last note of music or action.

Any pause in the middle of a presentation will NOT pause the timing. Timing will continue throughout the delay. Unless caused by a technical problem, any presentation that is restarted will be judged only up to that point. The final decision about the continuing of the presentation will remain with the venue host.

See Sample Judging Sheet section.

Category 7 – Creative Arts Limited to one (1) participant

**The assigned theme for art in 2010 is “Relentless.” Contestants will choose a Scripture passage to support the theme.**

Creative Arts themes shall be determined annually at the DM Advance.

- Division 1 – Painting: Acrylic, oil, watercolor or any combination of these
- Division 2 – Graphics: Pen, pencil, woodcut, linoleum cut, chalk, linocut, pastel pencils, silkscreen or any combination of these
- Division 3 – Three-dimensional Art: Ceramic, metal, wood, paper-mache’, plaster, string, stone, plastic, clay, etc. or any combination of these
- Division 4 – Enhanced Photography: image manipulated and changed from the original montage, photomechanical, non-objective or any combination of these.
- Division 5 – Non- Enhanced Photography: original image with no changes or touch ups.
- Division 6 – Fabricated Art: Three-dimensional art using prefabricated molds, prints, etc.: ceramic, metal, wood, paper-mache’, plaster, string, stone, plastic, clay, etc., or any combination of these
- Division 7 – Webpage Design

Definition: Any specific skill or its application – “the making or doing of things that have beauty and form.”

Guidelines:

The work must be the original work of one contestant.

Divisions 1, 2, 3, 5: No prefabricated molds, prints, etc., may be used.

Divisions 1, 2, 3 & 6 will have time limits as follows: The contestant must work on a project of similar nature to that of completed project before the judges for a period of time to be established by the judges on the Conference and National levels. The contestant must present one completed project for judging.

Division 4: All contestants shall present one photograph (minimum of 8x10), for ultimate judging, except when a montage is entered. (division 4 only) The montage shall be judged in its entirety. Computer-generated improvements are allowed in order to enhance the original photograph (cropping, contrast, color changes, etc.) An information page must accompany the entry that details the type of camera, software product and any other form of technology used to produce the image.

## Category 7 Continued

Division 5: An original photograph must be presented with no manipulation or touch-up of the image. No typography is to be added to the image. Only one image is to be presented for judging which shall be a minimum of 8"x10"

Division 4 & 5: Additional display items are not permitted. The contestant must present a portfolio containing five (5) photographs (no larger than 4"x6") for discussion and interview purposes with the judges. A five point deduction will be assessed if there are more or less than five photographs and/or if they are larger than 4"x6". No more than five points may be deducted total for portfolio infraction.

Division 7: The participant must be responsible for the construction of the entire website and its content. Please use caution with your provider to assure no offensive pop ups occur. **The site address must be listed on the participant's National Talent Registration Form.** Entries on the national level should be online and available for judging by **June 1, no changes can be made after that date.**

Web sites must be informative, Christian-oriented, and culturally relevant. Each entry will be evaluated on the following criteria:

- Layout – design and functionality
- Logical flow
- Pages properly linked
- Speed and user-friendliness
- Creativity

Copyright policy: Youth Quest and the International Pentecostal Holiness Church are not responsible for assuring all material included on student's Web sites are in compliance with existing copyright laws. Students alone bear the responsibility for assuring they have either the copyrights for or the explicit written permissions for use of all graphics, parodies, recorded music, and/or sound files included.

Do not vary from these requirements. Any violation of requirements will result in a five point penalty for each violation.

See General Rules, Penalties, and Judging sections for information affecting all categories.

See Sample Judging Sheet section.

## Category 8 – Creative Writing – Limited to one (1) participant

The three divisions of Creative Writing have an assigned and announced theme. All three divisions have the same theme, which shall be consistent with a spiritual emphasis.

## Category 8 Continued

Creative Writing themes shall be determined annually at the CEM Advance. **The 2010 theme for Creative Writing is “Relentless.” Please choose a Scripture passage to support the theme.**

Division 1 – Non-Fiction

Division 2 – Fiction

Division 3 – Poetry

Definition: “The art of putting words and sentences together to form an original expression of literary composition.”

Guidelines:

Improvement of article content on any level of competition is permitted and encouraged. Creative Writing Participants are not required to read their paper at the Conference or National levels. The venue host can provide a designated reader if the participant wishes for the paper to be read aloud. Participant must be present at the Conference and National Finals.

Divisions 1 and 2: Articles must be between 800 and 1000 words for teens (including footnotes). Length of articles for juniors must be between 400 and 600 words (including footnotes). Contestants will not be timed as such but must stay within the word limits. Contestants exceeding the upper word limit or coming short of the lower limit will be penalized ONE POINT for each group of five words or any part of a five-word group. (A word is defined as a letter or group of letters representing a unit of language.)

Division 3: Length of prose not to exceed 250 words - no minimum requirement.

**The writing contestant has a choice in the form of submission. Six (6) copies of the article can be submitted by mail or the article can be emailed to the national office in either PDF or DOC format. Please type “talent quest writing” in the subject line.**

The articles must be submitted by **June 1** by the participant to the following address: Discipleship Ministries Talent Quest, PO Box 12609, Oklahoma City, OK 73157 or emailed to [dmdinfo@iphc.org](mailto:dmdinfo@iphc.org)

Entries must be typewritten and double-spaced. No entry will be considered if it is written in all capital letters. (Junior participants will not be penalized for typing errors.)

Full credit should be given for quotations, either within the manuscript or with proper footnotes.

## Category 8 Continued

See General Rules, Penalties, and Judging sections for information affecting all categories.

Presentation: (Divisions 1,2, and 3)

Type on 8 1/2 X 11 inch paper.

Include the contestant's full name, age, address, phone number, and number of words; must be typed in the upper left-hand corner of the first page.

Start the article about 1/3 the way down the first page with 1-inch margins on sides and bottom. The contestant's full name, topic, and page number must be at the top of each additional page with a 1-inch margin between the page number line and the first line of copy. (Refer to sample format on page 33.)

Division 3: Margins must be at least one inch (1") on the sides and the bottom. Poetry must be double-spaced.

See Sample Judging Sheet section.

## Category 9 – Video

The Video category has an assigned and announced theme. **The 2010 theme will be “Relentless”. Please choose a Scripture passage to support the theme.**

Definition: “The art of presenting a Christian-oriented narrative story, documentary, or music through the medium of video.”

Guidelines:

Participant must be present at the Conference and National Finals.

More than one person may participate on the video team (i.e., director; photographer; editor; lighting, sound or special effects person(s); graphic design person(s); etc.). Each participant of the video team must be in the appropriate age group of the competition.

The subjects of the video do not have to be the same age as those in the competition (i.e., adults, children, or even pets can be “on-camera personalities or performers”).

Graphic text is required and shall include at least the following: the title of the video; the name of the video team; the name(s) of the member(s) of the video team and their respective responsibilities; names of all performers and characters; and accreditation given to the creator(s) of any material used.

## Category 9 Continued

All video material must be originated by contestants.

Professional audio tracks may be used, but must be credited.

Six (6) DVD copies of the video must be submitted by the participant by **June 1** to the following address: Discipleship Ministries Talent Quest, PO Box 12609, OKC, OK, 73157.

Video Team members shall submit to an interview at the time of competition.

Time Limit: 5 MINUTES

Contestants are required to identify themselves and their selection through the use of graphics. Timing for video begins at the first image or sound, including this self-identification. Timing ends at the close of the last image or sound.

See Sample Judging Sheet section.

## Category 10 - Rap

Division 1: Solo

Division 2: Two or More

Definition: “A type of rhythmic talking often accompanied with rhythmic instruments.”

Guidelines:

The rap selection must present a clear Biblical message that reflects a personal faith. Any use of gestures should be to enhance the spiritual effect of the performance.

Accompaniment:

Professional or non-professional soundtracks/digital medium are allowed. Background vocals on the track will result in disqualification. “Beatbox” background vocal sounds are permitted. “Beatbox” is a form of vocal percussion which primarily involves the art of producing drum beats, rhythm and musical sounds using one’s mouth.

There is no limit on the number of instruments that may accompany a vocal presentation.

Any soundtrack used must be cued up by the contestant and be ready for play when given to the sound technician. Each soundtrack must be labeled with the

## Category 10 Continued

contestant's name, category, division of competition and **track number**. Failure to comply with these requirements may result in a five point penalty.

The contestant assumes all risks of possible soundtrack malfunctions! Backup soundtracks are recommended.

Timing:

Time Limit: 5 MINUTES

Contestants are required to identify themselves and their selection before their presentation begins.

Timing for all presentation categories begins with the first note of music or word from the contestant after they have identified themselves. Any pause in the middle of a presentation will NOT pause the timing. Timing will continue throughout the delay. Unless caused by a technical problem, any presentation that is restarted will be judged only up to that point. The final decision about the continuing of the presentation will remain with the venue host.

## V. GENERAL RULES

### A. Directors/Conductor

Only Category III - Divisions 1, 2, & 3; Category V- Divisions 1, 2, and Category VI- Divisions 4, 6, 8, & 12 may have a director/conductor who may or may not be a part of the competing group. The director must be visible to the judges and the audience. A 5 point penalty will be assessed if this positioning is not followed.

### B. Advancement to the National Level

Only teen winners and the second and third place finishers on the conference level are permitted to compete on the national level.

### C. Presentation Emphasis

Since it is the purpose of the program to encourage the presentation of music, speeches, arts, and writings suitable to be used in the worship of the Lord, the competition is confined to the presentation of Christian talent. All aspects of a presentation including material, costuming, and movement are to be consistent with a Christian witness.

#### D. Contesting a Rule Violation

If, during competition, a contestant believes a rule has been violated, he/she must contest to the chairman of judges before the final decision of the judges has been announced. Once the final decision of the judges has been announced, no contest will be allowed. The chairman of judges will inform the person in charge of the complaint of the contestant, and the person in charge will be responsible for making an ultimate ruling on the matter. The ruling cannot be appealed unless the contestant can clearly show that a WRITTEN RULE has been violated. Appeals may be made to the next highest level only (ie. local to district; district to conference; conference to national; and national to the Discipleship Ministries Division Council).

#### E. Sound System Control

Sound technicians will be allowed to balance the volume level of contestants with that of their musical accompaniment. During musical ensemble presentations, all microphones will be adjusted to the same relative volume level. It is the responsibility of the vocal or instrumental ensemble to achieve "balance." Master volume controls will remain at the same level during performances except under extenuating circumstances.

#### F. Equipment

The talent director at each level of competition - District, Conference, and National, shall be responsible for adequate sound equipment and one (1) piano. Any other needs of special equipment or instruments shall be the responsibility of the contestant(s).

#### G. Incendiary or pyrotechnic devices

None of any type will be allowed. In addition, fog machines and strobe lights are not permitted to be used.

#### H. Lighting

The house lights will remain constant at every level of competition.

### VI. PENALTIES

#### A. Exceeding Time Limits

Talent presentations exceeding the time limit will be penalized one (1) point for each second over the time limit

B. Penalty points shall be subtracted from total points earned.

C. Timekeepers

Three timekeepers shall be appointed on each level of competition. Timekeepers will submit their time sheets to the chairman of judges who shall determine what, if any, penalty points shall be assessed.

## VII. JUDGING RULES

A. Number of Judges

No less than three (3) qualified judges, with the option of five (5), shall be chosen to judge each of the following areas: (This applies to district through conference competition.)

Category 1-3, 10:	Vocal
Category 4-5:	Instrumental & Keyboard
Category 6:	Short Sermon & Drama
Category 7:	Art
Category 8:	Creative Writing
Category 9:	Video

1. IT IS MANDATORY that five judges be used at the national level. The high and low scores will be deleted on each contestant and the three (3) median scores retained. In case of a tie the total of the five (5) judges shall be used to break the tie. It is highly recommended that five (5) judges be used on the district and conference levels.

2. In no case should a judge be selected who has close ties with any of the contestants.

B. Securing Judges

1. It is the responsibility of the Conference CEM/DM Director to secure adequate and competent judges for the district and conference competition.

2. It is the responsibility of the National Talent Quest Coordinator to secure adequate and competent judges for the national competition.

### C. Judging Qualifications

It is vitally important that careful consideration be given to the qualifications of judges on all levels.

### D. Chairman of Judges

A chairman of judges shall be appointed on the district, conference, and national levels. The chairman of judges shall:

1. Explain in detail to all judges the judging sheet and rules relative to the judging procedure, furnishing them with copies of the judging sheets. This instruction should be done carefully and before competition begins.
2. Receive all judging sheets and see that they are properly tabulated. The judges shall be given opportunity to review their sheets and make any changes they desire.
3. At least one other person shall assist the chairman of judges in totaling all scores. This includes individual judging sheets as well as overall scores.
4. Enter the names of the winners and the first and second runners-up in each category on the "Report of Judges."
5. Give the report to the director in charge, who shall announce the winners.

### E. Scoring and Remarks

Judging is to be placed on a standardized form and each area of evaluation shall be judged on a point scale of 1-10. Each item on the judging sheet is to be properly checked and weighed in importance to the performance of the talent involved.

1. Judging must be totally impartial. Each judge shall use a standard judging sheet and mark his scores without conferring with another judge. No negative personal remarks shall be written on judge sheets. The combined score of all judges will be considered the final score.

EXCEPTION: See VII – A – 1.

2. Audience response will not be considered.

3. Upon conclusion of the awards ceremony, contestants may receive judges' sheets. Any identification of the judges shall be removed prior to being given to the contestant.

4. All judges are requested to refrain from voicing personal opinions relative to winners or losers of any category that might reflect or show disagreement with the official decision of the judges.

#### F. Tiebreaker Rules

In the event of a tie remaining after the procedure is used as described in Section A above or when only 3 judges are used, the following procedure will be practiced: new judging sheets will be issued and the entries tied will perform again for the judges to determine the winner. The chart below shows the number of points to be added to the original scores of entries involved in a tiebreaker to keep all scores in descending order. NOTE: The original score of the entry receiving the lowest score in a tiebreaker does not change regardless of the number of entries tied.

Rank in Tiebreaker	Add to Entry's Original Score
1	0.9
2	0.7
3	0.5
4	0.3
5	0.1

### VIII. AWARDS

#### A. Local Level

Local churches are encouraged to present some form of award to their local winners.

#### B. District Level

Awards for winners of District competition should be appropriate awards.

#### C. Conference Level

Awards for winners of Conference competition should be appropriate awards.

#### D. National Level

Awards for winners of National competition should be appropriate awards.

#### E. Securing Awards

It is the responsibility of the director in charge on each level of competition to secure proper awards for all contestants.

### VIII. CORRECTIONS

Discipleship Ministries reserves the right to make corrections, additions, deletions and changes to these guidelines to facilitate and enhance the ongoing development of the National Talent Quest. The corrections, if any, will be released to Conference Church Education Ministries/ Discipleship Ministries Directors for distribution to local churches after approval by the National Discipleship Ministries Division Council. These corrections or changes are submitted to the Council by the National Talent Quest Coordinator at the recommendation of the National Talent Quest Committee. Likewise, suggested improvements or changes are welcomed for consideration by the National Talent Quest Committee.

### IX. CONTACT INFORMATION

For questions and or comments about the National Talent Quest Ministry contact:

- National Discipleship Ministries Office (405) 787-7110 x3324  
or [dmdinfo@iphc.org](mailto:dmdinfo@iphc.org);
- National Talent Quest Coordinator, Larry D. Meadors (540) 674-4131 x 3  
or [Lmeadors@aol.com](mailto:Lmeadors@aol.com)

# Sample Judging Sheets

Category 1: VOCAL SOLO	TONE (quality, beauty, control)	INTONATION (pitch & accuracy)	TECHNIQUE (breathing, posture, rhythm, accuracy of notes)	DICTION (naturalness, purity of vowels, clarity of consonants)	INTERPRETATION (phrasing, style, expression)	MEMORIZATION (must be memorized)	CHOICE OF MUSIC (suitable for voice, not judges' preference)	MUSICAL EFFECT (fluency, vitality, artistry, dynamics)	SPIRITUAL EFFECT (involves and inspires listeners, centers on Christian theme)	STAGE PRESENCE (appearance and poise)
	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____

Category 2: VOCAL/ INSTRUMENTAL	VOCAL TONE (quality, beauty, control)	VOCAL INTONATION (pitch, accuracy)	VOCAL TECHNIQUE (breathing, posture, rhythm)	INSTRUMENTAL TECHNIQUE (note accuracy, rhythm, fingering, facility, degree of difficulty)	INTERPRETATION (phrasing, style, expression, tempo, dynamics)	DICTION (naturalness, purity of vowels, clarity of consonants)	SYNTHESIS (blending of musical elements into a whole)	MUSICAL EFFECT (fluency, vitality, artistry, choice of music, memorization)	SPIRITUAL EFFECT (involves and inspires listeners, centers on Christian theme)	STAGE PRESENCE (appearance and poise)
	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____

Category 3: ENSEMBLE	TONE & INTONATION (quality, beauty, control, pitch and accuracy)	CHOICE OF MUSIC (suitable for voice, not judges' preference)	TECHNIQUE (breathing, posture, rhythm, accuracy of notes)	DICTION (naturalness, purity of vowels, clarity of consonants)	INTERPRETATION (phrasing, style, expression)	MEMORIZATION (must be memorized)	HARMONIC BALANCE (blend, use of harmonic parts)	MUSICAL EFFECT (feeling of ensemble, fluency, vitality, artistry, dynamics)	SPIRITUAL EFFECT (involves and inspires listeners, centers on Christian theme)	STAGE PRESENCE (appearance and poise)
	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____

Category 4: INSTRUMENTAL SOLO Division 1 - Wind	TONE (quality, beauty, control)	INTONATION (pitch, accuracy, and tuning)	TECHNIQUE (articulation, auxiliary, fingerings, breathing, embouchure, facility, rhythm)	INTERPRETATION (phrasing, style, expression, dynamics, tempo)	MEMORIZATION (must be memorized)	CHOICE OF MUSIC (selection suitable for contestant's instrument and ability)	DEGREE OF DIFFICULTY	MUSICAL EFFECT (fluency, vitality, artistry, dynamics)	SPIRITUAL EFFECT (involves and inspires listeners, centers on Christian theme)	STAGE PRESENCE (appearance and poise)
	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____

Category 4: INSTRUMENTAL SOLO Division 2 - Strings, Bowed Division 3 - Strings, Plucked	TONE (quality, beauty, control)	INTONATION (pitch, accuracy, and tuning)	TECHNIQUE (bowing, facility, fingering, rhythm)	INTERPRETATION (phrasing, style, expression, dynamics, tempo)	MEMORIZATION (must be memorized)	CHOICE OF MUSIC (selection suitable for contestant's instrument and ability)	DEGREE OF DIFFICULTY	MUSICAL EFFECT (fluency, vitality, artistry, dynamics)	SPIRITUAL EFFECT (involves and inspires listeners, centers on Christian theme)	STAGE PRESENCE (appearance and poise)
	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____

Category 4: INSTRUMENTAL SOLO Division 4 - Percussion (definite pitch) Division 5 - Percussion (indefinite pitch)	TONE (quality, beauty, control)	TECHNIQUE (rhythmic accuracy, variation in tempo, execution)	POSITION (body, hands, instrument)	INTERPRETATION (phrasing, style, expression, dynamics)	MEMORIZATION (must be memorized)	SYNTHESIS (blending of musical elements into a whole)	DEGREE OF DIFFICULTY	MUSICAL EFFECT (fluency, vitality, artistry)	SPIRITUAL EFFECT (involves and inspires listeners, centers on Christian theme)	STAGE PRESENCE (appearance and poise)
	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____

Category 4: PIANO	TONE (quality, beauty, control)	CHOICE OF MUSIC (degree of difficulty)	TECHNIQUE (note accuracy, finger dexterity, precision, use of pedals, rhythm)	INTERPRETATION (phrasing, style, contrast, mood, tempo)	MEMORIZATION (must be memorized)	DEGREE OF DIFFICULTY	MUSICAL EFFECT (fluency, vitality, artistry)	SPIRITUAL EFFECT (involves and inspires listeners, centers on Christian theme)	STAGE PRESENCE (appearance and poise, use of stage)	OVERALL PERFORMANCE
	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____

Category 5: INSTRUMENTAL ENSEMBLE Division 1 – Duets, Trios, Quartets Division 2 – Min.5	TONE (quality, beauty, control) _____	CHOICE OF MUSIC (selection suitable for contestant's instrument and ability) _____	TECHNIQUE (rhythmic accuracy, variation in tempo, execution) _____	INTERPRETATION (phrasing, style, expression, dynamics, tempo) _____	MEMORIZATION (must be memorized) _____	SYNTHESIS (blending of musical elements into a whole) _____	INTONATION (pitch and accuracy level, tuning) _____	MUSICAL EFFECT (fluency, vitality, artistry) _____	SPIRITUAL EFFECT (involves and inspires listeners, centers on Christian theme) _____	STAGE PRESENCE (appearance and poise) _____
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Category 6: COMMUNICATION ARTS Division 3 – Short Sermon	SUBJECT (interest, adapted to speaker, audience, occasion) _____	ANALYSIS (organization [body, introduction, conclusion], goal, central idea, clear purpose) _____	SPIRITUAL EFFECT (involves and inspires listener, centers on Christian theme) _____	LANGUAGE (clear, accurate, varied, vivid, correct) _____	BODILY ACTION (posture, poised, at ease, communicative, projected to audience) _____	VOICE (pleasing, adequate, distraction, varied, pitch, intensity, quality) _____	ARTICULATION/ PRONUNCIATION (clear, correct, slurred, muffled, acceptable or standard pronunciation) _____	FLUENCY (extemporaneous, conversational, varied, monotonous, adapted to idea) _____	GENERAL EFFECTIVENESS (speaker's goal maintained, achieved in speech) _____	USE OF SCRIPTURE _____
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Category 6: COMMUNICATION ARTS Division 3 – Audible (1) Division 4 – Audible (2 or more)	SUBJECT (Christian in content, suitable for competition) _____	VOCAL EXPRESSION (varied, pitch, intensity, volume) _____	SPIRITUAL EFFECT (involves and inspires listener, centers on Christian theme) _____	LANGUAGE (clear in meaning, accurate, appropriate, communicates to audience) _____	BODILY ACTION (all movement must have direct bearing to presentation) _____	CHARACTER PORTRAYAL (believable, convincing) _____	COSTUMING (appropriate, effective) _____	MEMORIZATION (must be memorized) _____	STAGING (use of stage) _____	OVERALL EFFECTIVENESS OF PERFORMANCE _____
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Category 6: COMMUNICATION ARTS Division 5 – Inaudible-Mime (1) Division 6 – Inaudible-Mime (2 or more)	SUBJECT (Christian in content, suitable for competition) _____	COMMUNICATION (clear in meaning, accurate, appropriate, communicates to audience) _____	SPIRITUAL EFFECT (involves and inspires listener, centers on Christian theme) _____	CHOICE OF SELECTION _____	BODILY ACTION (all movement must have direct bearing to presentation) _____	CHARACTER PORTRAYAL (believable, convincing) _____	COSTUMING (appropriate, effective) _____	MEMORIZATION (must be memorized) _____	STAGING (use of stage) _____	OVERALL EFFECTIVENESS OF PERFORMANCE _____
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Category 6: COMMUNICATION ARTS Division 7 – Inaudible- Pantomime (1) Division 8 – Inaudible-Human Video (2 or more)	SUBJECT (Christian in content, suitable for competition) _____	COMMUNICATION (clear in meaning, accurate, appropriate, communicates to audience) _____	SPIRITUAL EFFECT (involves and inspires listener, centers on Christian theme) _____	CHOICE OF SELECTION _____	BODILY ACTION (all movement must have direct bearing to presentation) _____	CHARACTER PORTRAYAL (believable, convincing) _____	COSTUMING (appropriate, effective) _____	MEMORIZATION (must be memorized) _____	STAGING (use of stage) _____	OVERALL EFFECTIVENESS OF PERFORMANCE _____
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Category 6: COMMUNICATION ARTS Division 9 – Interpretive Dance – Classical (1) Division 10 – Interpretive Dance – Classical (2 or more)	SUBJECT (Christian in content, suitable for competition) _____	COMMUNICATION (clear in meaning, accurate, appropriate, communicates to audience) _____	SPIRITUAL EFFECT (involves and inspires listener, centers on Christian theme) _____	CHOICE OF SELECTION _____	BODILY ACTION (all movement must have direct bearing to presentation) _____	FLUIDITY OF MOVEMENT _____	COSTUMING (appropriate, effective) _____	CHOREOGRAPHY (movement in relation to music) _____	STAGING (use of stage) _____	OVERALL EFFECTIVENESS OF PERFORMANCE _____
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Category 6: COMMUNICATION ARTS Division 11 – Interpretive Dance – Contemp. (1) Division 12 – Interpretive Dance – Contemp. (2 or more)	SUBJECT (Christian in content, suitable for competition) _____	COMMUNICATION (clear in meaning, accurate, appropriate, communicates to audience) _____	SPIRITUAL EFFECT (involves and inspires listener, centers on Christian theme) _____	CHOICE OF SELECTION _____	BODILY ACTION (all movement must have direct bearing to presentation) _____	FLUIDITY OF MOVEMENT _____	COSTUMING (appropriate, effective) _____	CHOREOGRAPHY (movement in relation to music) _____	STAGING (use of stage) _____	OVERALL EFFECTIVENESS OF PERFORMANCE _____
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Category 7: CREATIVE ARTS Division 1 – Painting	CREATIVITY (imagination) _____	TECHNIQUE (effectiveness, consistency, skillfulness, appropriateness to medium used) _____	AESTHETIC QUALITY (emotional appeal) _____	DESIGN (unity of design elements such as color, line, form, texture, tone) _____	VISUAL IMPACT (on first impression) _____	BASIC SKILL (the use of) _____	SPIRITUAL EFFECT (motivates viewer and centers on Christian theme) _____	DISPLAY (visual presentation, framing, mounting, etc.) _____	THEME (how well theme is illustrated) _____	DETAIL (attention to detail and neatness) _____
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Category 7: CREATIVE ARTS Division 2 – Graphics	CREATIVITY (imagination)	TECHNIQUE (effectiveness, consistency, skillfulness, appropriateness to medium used)	AESTHETIC QUALITY (emotional appeal)	DESIGN (unity of design elements such as color, line, form, texture, tone)	VISUAL IMPACT (on first impression)	CRAFTSMANSHIP	SPIRITUAL EFFECT (motivates viewer and centers on Christian theme)	DISPLAY (visual presentation, framing, mounting, etc.)	THEME (how well theme is illustrated)	DETAIL (attention to detail and neatness)
_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____

Category 7: CREATIVE ARTS Division 3 – Three Dimensional	CREATIVITY (imagination)	TECHNIQUE (effectiveness, consistency, skillfulness, appropriateness to medium used)	AESTHETIC QUALITY (emotional appeal)	COMPOSITION EFFECTIVENESS (unity of design elements such as color, line, form, texture, tone)	VISUAL IMPACT (on first impression)	CRAFTSMANSHIP	SPIRITUAL EFFECT (motivates viewer and centers on Christian theme)	DISPLAY (visual presentation, framing, mounting, etc.)	THEME (how well theme is illustrated)	DETAIL (attention to detail and neatness)
_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____

Category 7: CREATIVE ARTS Division 3 & 5 Photography- Enhanced Non-enhanced	CREATIVITY (imagination)	TECHNIQUE (effectiveness, consistency, skillfulness, appropriateness to medium used)	AESTHETIC QUALITY (emotional appeal)	COMPOSITION EFFECTIVENESS (unity of design elements such as color, line, form, texture, tone)	VISUAL IMPACT (on first impression)	DETAIL (attention to detail and neatness)	SPIRITUAL EFFECT (motivates viewer and centers on Christian theme)	DISPLAY (visual presentation, framing, mounting, etc.)	THEME (how well theme is illustrated)	ORIGINALITY (of design)
_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____

Category 7: CREATIVE ARTS Division 6 – Fabricated Art	CREATIVITY (imagination)	TECHNIQUE (effectiveness, consistency, skillfulness, appropriateness to medium used)	AESTHETIC QUALITY (emotional appeal)	COMPOSITION EFFECTIVENESS (unity of design elements such as color, line form, texture, tone)	VISUAL IMPACT (on first impression)	DETAIL (attention to detail and neatness)	SPIRITUAL EFFECT (motivates viewer and centers on Christian theme)	DISPLAY (visual presentation, framing, mounting, etc.)	THEME (how well theme is illustrated)	ORIGINALITY (of design)
_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____

Category 7: CREATIVE ARTS Division 7 – Website Design	SUBJECT (Christian in content, suitable for competition)	BASIC FUNCTIONALITY (HTML qualities, speed, accessibility, compatibility)	EASE OF USE/NAVIGATION (understandable, links and sections easy to find)	ENTRY PAGES & OPTIONS TO VIEWERS (proper use of entry page is important)	USEFULNESS & CONTENT QUALITY (clear, unique, helpful, complete content)	ARTISTIC SKILLS & INTEGRATION (quality of images/graphics used to complement website)	CREATIVITY & ORIGINALITY (innovative design)	ADVANCED FEATURES (javascript, multimedia, Shockwave, Flash, etc.)	SPIRITUAL EFFECT (inspires & motivates audience and centers on Christian theme)	OVERALL PRESENTATION (fulfills intended purpose, worth the time, eye-catching, engages the visitor)
_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____

Category 8: CREATIVE WRITING Division 1 – Non-Fiction	RELATIONSHIP TO ASSIGNED THEME	LOGICAL DEVELOPMENT	CLARITY OF IDEAS & ACCURATE USE OF TERMS	ORIGINALITY (must bear evidence of imaginative thinking)	SKILLFUL USE OF ILLUSTRATIVE MATERIALS	PROPER PUNCTUATION, SPELLING, CAPITALIZATION AND GRAMMAR	READER INVOLVEMENT	ANALYSIS (organization, introduction, body, conclusion)	SPIRITUAL EFFECT (inspires & motivates audience and centers on Christian theme)	USE OF LITERARY DEVICE (satire, sentence, metaphors, simile)
_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____

Category 8: CREATIVE WRITING Division 2 – Fiction	RELATIONSHIP TO ASSIGNED THEME	LOGICAL DEVELOPMENT	CLARITY OF IDEAS & ACCURATE USE OF TERMS	ORIGINALITY (must bear evidence of imaginative thinking)	SKILLFUL USE OF ILLUSTRATIVE MATERIALS	PROPER PUNCTUATION, SPELLING, CAPITALIZATION AND GRAMMAR	READER INVOLVEMENT	ANALYSIS (organization, introduction, body, conclusion)	SPIRITUAL EFFECT (inspires & motivates audience and centers on Christian theme)	CHARACTER AND PLOT DEVELOPMENT
_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____

Category 8: CREATIVE WRITING Division 3 – Poetry	RELATIONSHIP TO ASSIGNED THEME	STRUCTURE (versification, rhyme, meter, etc.)	CLARITY OF IDEAS & ACCURATE USE OF TERMS	ORIGINALITY (must bear evidence of imaginative thinking)	SKILLFUL USE OF ILLUSTRATIVE MATERIALS	PROPER PUNCTUATION, SPELLING, CAPITALIZATION, AND GRAMMAR	READER INVOLVEMENT	ANALYSIS (organization, introduction, body, conclusion)	SPIRITUAL EFFECT (inspires & motivates audience and centers on Christian theme)	USE OF POETIC DEVICES (alliteration, assonance, consonance)
_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____

Category 9.1 VIDEO	SUBJECT (Christian in content, suitable for competition)	CREATIVITY (imagination or individuality)	LIGHTING (appropriate and effective use of lighting)	SOUND (appropriate and effective use of sound)	PHOTOGRAPHY (quality of visual images and photography)	GRAPHICS (appropriate and effective use of graphics)	EDITING (good use of editing techniques)	COMMUNICATION (clear in meaning, accurate, appropriate, communication to audience)	SPIRITUAL EFFECT (inspires & motivates audience and centers on Christian theme)	THEME (how well theme is illustrated)
	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____

Category 10.1 Rap Solo	CREATIVITY	PRECISION/ STABILITY (clear, accurate, varied, vivid, correct)	PHRASING (clear, correct, slurred, muffled, acceptable or standard pronunciation)	CONTROL (diction, naturalness, purity of vowels, clarity of consonants)	VOCAL CLARITY (tone, quality, beauty, control)	STAGE PRESENCE (appearance and poise, use of stage)	CLEAR CONCEPT (speaker's goal maintained, achieved in speech)	MEMORIZATION (must be memorized)	MINISTRY EFFECTIVENESS (involves and inspires listeners, centers on Christian theme)	CHRISTIAN MESSAGE (clear)
	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____

Category 10.2 Rap- 2 or more	CREATIVITY	PRECISION/ STABILITY (clear, accurate, varied, vivid, correct)	PHRASING (clear, correct, slurred, muffled, acceptable or standard pronunciation)	CONTROL (diction, naturalness, purity of vowels, clarity of consonants)	VOCAL CLARITY (tone, quality, beauty, control)	STAGE PRESENCE (appearance and poise, use of stage)	CLEAR CONCEPT (speaker's goal maintained, achieved in speech)	MEMORIZATION (must be memorized)	MINISTRY EFFECTIVENESS (involves and inspires listeners, centers on Christian theme)	CHRISTIAN MESSAGE (clear)
	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____

# NATIONAL FINE ARTS

## JUDGING SHEET



Category:  Division of Competition:  Junior  Alpha Teen  Omega Teen

**VOCAL SOLO**

Male Level of Competition:  District  Conference  Nationals

Contestant's Name: \_\_\_\_\_

**TO THE JUDGE:** Indicate your evaluation of the contestant's performance by placing points in the respective blocks for each of the factors listed:  
 10 = Excellent; 8-9 = Very Good; 5-7 = Good; 3-4 = Fair; 1-2 = Poor

Category 1: VOCAL SOLO	TONE (quality, beauty, control)	INTONATION (pitch & accuracy)	TECHNIQUE (breathing, posture, rhythm, accuracy of notes)	DICTION (naturalness, purity of vowels, clarity of consonants)	INTERPRETATION (phrasing, style, expression)	MEMORIZATION (must be memorized)	CHOICE OF MUSIC (suitable for voice, not judges' preference)	MUSICAL EFFECT (fluency, vitality, artistry, dynamics)	SPIRITUAL EFFECT (involves and inspires listeners, centers on Christian theme)	STAGE PRESENCE (appearance and poise, use of stage)
_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____

COMMENTS:


\_\_\_\_\_

\_\_\_\_\_

**TOTAL POINTS:** \_\_\_\_\_

Date \_\_\_\_\_

Judge # \_\_\_\_\_

<p style="text-align: center;">1 inch</p> <p>John Quincy Doe  Age: 13  PO Box 123  Your Town, USA 12345-7890  (555) 555-5555  Number of Words: 1,000</p> <p style="text-align: center;">1 inch</p> <p style="text-align: center;">TITLE (3 ¾" from top)</p> <p>(Triple Space)</p> <p><u>TEXT MUST BE DOUBLE-SPACED;</u></p> <hr/> <p style="text-align: center;">1 inch</p> <p><u>MARGINS SET TO 1" ON TOP, SIDES AND</u></p> <p><u>BOTTOM;</u></p> <hr/> <p><u>CONTINUE FORMAT ON ADDITIONAL</u></p> <p><u>PAGES.</u></p> <p style="text-align: center;">1 inch</p>	<p style="text-align: center;">1 inch</p> <p>John Quincy Doe  Creative Writing Topic  Page 2</p> <div style="text-align: center;">  <p>1 inch</p> </div> <p><u>FIRST LINE OF COPY (2 ½" FROM TOP)</u></p> <hr/> <hr/> <hr/> <p style="text-align: center;">1 inch</p> <p style="text-align: center;">1 inch</p> <p style="text-align: center;">1 inch</p>
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**Circle the appropriate information below and write the correct code number in the space to the right.**

Division Codes:

- A. Junior Talent Quest
- B. Teen Talent Quest
- C. Alpha Teen- Solo/ Individual Ages (13-15)
- D. Omega Teen- Solo/ Individual Ages (16-19)

Competition Codes:

\*Denotes Alpha/ Omega Categories

Competition Codes:

- \*1.1 Vocal Solo- Female
- \*1.2 Vocal Solo- Male
- \*2.1 Vocal/ Instrumental- Individual
- 2.2 Vocal/ Instrumental- Ensemble
- 3.1 Vocal Ensemble- Duets, Trios, Quartets
- 3.2 Vocal Ensemble- Min 5-Max 12
- 3.3 Vocal Ensemble- Min 13-No Max
- \*4.1 Instrumental Solo- Wind
- \*4.2 Instrumental Solo- Strings Bowed
- \*4.3 Instrumental Solo- Strings Plucked
- \*4.4 Instrumental Solo- Definite Pitch Percussion
- \*4.5 Instrumental Solo- Indefinite Pitch Percussion
- \*4.6 Instrumental Solo- Piano
- 5.1 Instrumental Ensemble- Duets, Trios, Quartets
- 5.2 Instrumental Ensemble- Min 5-No Max
- \*6.2 Communication Arts- Short Sermon
- \*6.3 Communication Arts- Drama (Audible) Individual
- 6.4 Communication Arts- Drama (Audible) Two or more
- \*6.5 Communication Arts- Drama (Inaudible-Mime) Individual
- 6.6 Communication Arts- Drama (Inaudible- Mime) Two or more
- \*6.7 Communication Arts- Drama (Inaudible-Human Video) Individual
- 6.8 Communication Arts- Drama (Inaudible- Human Video) Two or more
- \*6.9 Communication Arts- Interpretive Dance (Classical) Individual
- 6.10 Communication Arts- Interpretive Dance (Classical) 2 or more
- \*6.11 Communication Arts- Interpretive Dance (Contemporary) Individual
- 6.12 Communication Arts- Interpretive Dance (Contemporary) Two or more.
- \*7.1 Creative Arts- Painting
- \*7.2 Creative Arts- Graphics
- \*7.3 Creative Arts- 3 Dimensional Art
- \*7.4 Creative Arts- Enhanced Photography
- \*7.5 Creative Arts- Non-Enhanced Photography
- \*7.6 Creative Arts- Fabricated Art
- \*7.7 Creative Arts- Website Design
- \*8.1 Creative Writing- Non-Fiction
- \*8.2 Creative Writing- Fiction
- \*8.3 Creative Writing- Poetry
- 9.1 Video
- \*10.1 Rap Solo
- 10.2 Rap- 2 or more

Website Address for 7.7:

# Talent Quest 2010

(PLEASE PRINT LEGIBLY)

(Circle One)      District      Conference      National

Division Code: \_\_\_\_\_ Competition Code: \_\_\_\_\_

District: \_\_\_\_\_ Conference: \_\_\_\_\_

Participant/ Group Name: \_\_\_\_\_

Church Name: \_\_\_\_\_

Contact/ Coach Name: \_\_\_\_\_ Phone #: \_\_\_\_\_

Contact/ Church Address: \_\_\_\_\_

Contact Cell Phone Number (for emergencies at the venue): \_\_\_\_\_

Contact Email: \_\_\_\_\_

Complete the following information for EACH participant in this entry.

**1. Name:** \_\_\_\_\_ **2. Name:** \_\_\_\_\_

Address: \_\_\_\_\_ Address: \_\_\_\_\_

City: \_\_\_\_\_ St: \_\_\_\_\_ City: \_\_\_\_\_ St: \_\_\_\_\_

Zip: \_\_\_\_\_ #: \_\_\_\_\_ Zip: \_\_\_\_\_ #: \_\_\_\_\_

DOB: \_\_\_\_/\_\_\_\_/\_\_\_\_ DOB: \_\_\_\_/\_\_\_\_/\_\_\_\_

**3. Name:** \_\_\_\_\_ **4. Name:** \_\_\_\_\_

Address: \_\_\_\_\_ Address: \_\_\_\_\_

City: \_\_\_\_\_ St: \_\_\_\_\_ City: \_\_\_\_\_ St: \_\_\_\_\_

Zip: \_\_\_\_\_ #: \_\_\_\_\_ Zip: \_\_\_\_\_ #: \_\_\_\_\_

DOB: \_\_\_\_/\_\_\_\_/\_\_\_\_ DOB: \_\_\_\_/\_\_\_\_/\_\_\_\_

**5. Name:** \_\_\_\_\_ **6. Name:** \_\_\_\_\_

Address: \_\_\_\_\_ Address: \_\_\_\_\_

City: \_\_\_\_\_ St: \_\_\_\_\_ City: \_\_\_\_\_ St: \_\_\_\_\_

Zip: \_\_\_\_\_ #: \_\_\_\_\_ Zip: \_\_\_\_\_ #: \_\_\_\_\_

DOB: \_\_\_\_/\_\_\_\_/\_\_\_\_ DOB: \_\_\_\_/\_\_\_\_/\_\_\_\_

**7. Name:** \_\_\_\_\_ **8. Name:** \_\_\_\_\_

Address: \_\_\_\_\_ Address: \_\_\_\_\_

City: \_\_\_\_\_ St: \_\_\_\_\_ City: \_\_\_\_\_ St: \_\_\_\_\_

Zip: \_\_\_\_\_ #: \_\_\_\_\_ Zip: \_\_\_\_\_ #: \_\_\_\_\_

DOB: \_\_\_\_/\_\_\_\_/\_\_\_\_ DOB: \_\_\_\_/\_\_\_\_/\_\_\_\_

**For groups larger than 8 please use additional forms.**

**PARTICIPANT'S COVENANT** (to be signed by the individual participant or by the coach of a group). I certify that the information on this form is correct and that I (or each group member) meet the requirements for competition indicated above as stated in the National Guidelines, and I promise to conduct myself in a Christlike manner as a representative of my church.

\_\_\_\_\_ Coach/Participant