

les - tial feed - eth.

40 41 42 43

Detailed description: This system contains measures 40 through 43. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has one sharp (F#) and the time signature is 4/4. The vocal line has a long note in measure 40, followed by a series of eighth notes in measures 41 and 42, and a triplet of eighth notes in measure 43. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

S. *mf* Per - verse and fool - ish - oft I

A. *mf* Per - verse and fool - ish oft I

T. *mf* And fool - ish - oft I

B. *mf* And fool - ish - oft I

(Accomp. optional through meas. 58)

44 45 46 47

Detailed description: This system contains measures 44 through 47. It features four vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). Each part has a vocal line with lyrics and a piano accompaniment line. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are: "Per - verse and fool - ish - oft I" for S. and A., and "And fool - ish - oft I" for T. and B. The piano accompaniment includes a piano introduction in measure 44 and continues through measure 47. A dynamic marking of *pp* is present in measure 46. A note in measure 47 indicates "(Accomp. optional through meas. 58)".

strayed, But yet in love He sought me, And

strayed, But yet in love He sought me And

strayed, But yet in love sought me And

strayed, But yet in love He sought me And

48 49 50 51 52

on His shoul - der gent - ly laid, And home, re -

on His shoul - der gent - ly laid, home re -

on His shoul - der gent - ly laid, home re -

on His shoul - der gent - ly laid, home re -

53 54 55 56 57

joic - ing brought me. joic - ing brought me. joic - ing brought me. joic - ing brought me.

The *mf* The

(resume accomp.)

*mf* with anticipation *8va*

58 59 60 61 62

*unis. mp* *mf*

My - Shep - herd is, my - Shep - herd

*unis.*

King of love The King of

63 64 65 66 67